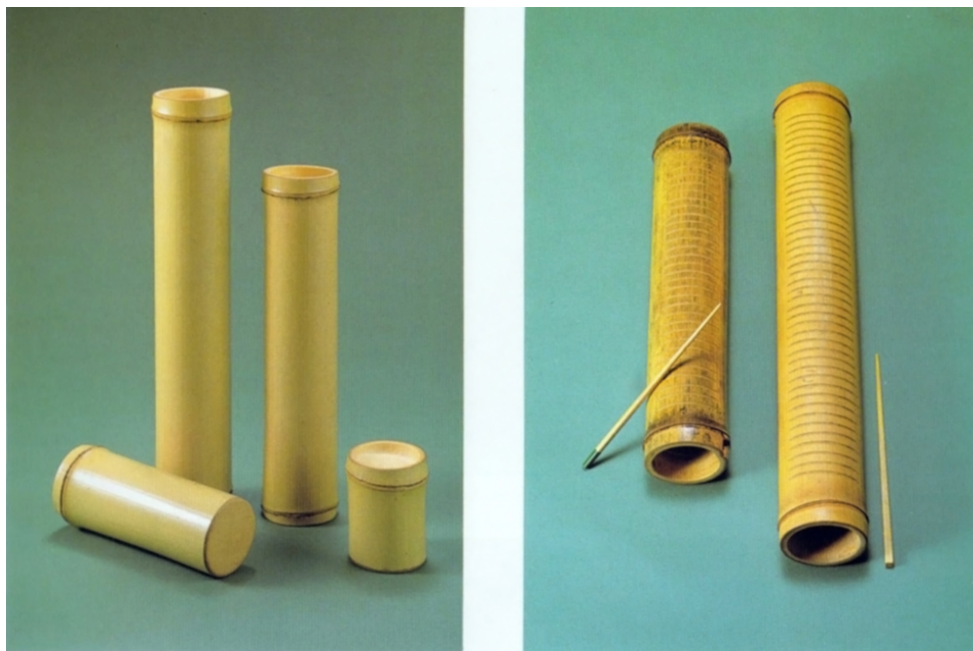


## BAMBOO MUSIC INSTRUMENT MAKING WORKSHOP FOR KIDS



The Japan Foundation, Los Angeles is proud to bring the shakuhachi (bamboo flute) master, **John Kaizan Neptune** from Japan and present a bamboo music instrument making workshop for kids. Participants can learn the craft of making a bamboo instrument and also enjoy playing it with master John Kaizan afterwards.

### **DATE & TIME:**

Sunday, June 4 / 3:00-5:00pm

### **VENUE:**

**Echo Park Film Center**

(1200 N. Alvarado St., Los Angeles, CA 90026)

## **FEE:**

**\$10** (per household)

## **ELIGIBILITY:**

- Kids aged 10 - 16 may participate in this workshop.  
Guardian supervision required

\*Workshop requires the use of power tools.

- Registration is limited to 1 child per household

\*You may bring more than one child to the event.

However, workshop materials are limited to one per household.

Sharing of materials is welcomed.

## **About the Event**

One of the most interesting aspects of bamboo is that it is mostly empty on the inside. This makes it a natural choice for instruments. The hollow part acts as a resonating chamber for instruments like flute, drum, and the current workshop's focus: shaker and guiro.

By using the natural hollow chamber between two natural nodes (bamboo membranes), it is very easy to make a shaker by drilling one hole, and putting various material inside the hole, like beans, pop-corn (un-popped!), and rice (un-cooked!). Each material creates a unique sound when you shake the bamboo and the material rattles against the bamboo walls.

The guiro is created with only one end of a bamboo tube closed. A series of ridges are filed into the outside surface of the bamboo, and when a bamboo chopstick is scraped across these ridges, it creates the distinctive guiro sounds often heard in Latin music.

The bamboo used for this work shop is called "madake" (*Phyllostachys bambusoides* Sieb. et Zucc), one of the three major timber bamboo found in Japan.

It is used for making many things like woven baskets, kitchen utensils, fencing and other construction, shakuhachi, and was even used by Edison for the filament of a light bulb!

## **About Instructor**

## JOHN KAIZAN NEPTUNE



John Kaizan Neptune brings to the shakuhachi (bamboo flute) a new and dynamic sound and feeling entirely his own. A California-born American, Neptune received his master's certificate in the Tozan School of Shakuhachi in 1977, at which time he was awarded the name "Kaizan" ("Sea Mountain"). He is the author of the book SHAKUHACHI, and has performed and recorded in many countries around the world. His second album, BAMBOO, was named Outstanding Record of the Year by the Cultural Affairs Agency of the Japanese Ministry of Education; subsequent albums (24 to date) and his concerts throughout Japan, Asia, Australia, America, and Europe have made his original music, from traditional Japanese to contemporary jazz, widely know and loved

by people of all ages. Neptune, who is acknowledged to be among the top masters of the instrument in Japan, now lives in Kamogawa, Chiba-ken, where he continues to make, write for and experiment with the instrument he had adopted as his own.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series



Past Events: Exhibitions



Past Events: Others



Lights, Camera, Japanese! Become a Voice Over Star

Japanese Workshop: Samurai Acting

Workshop: Create Your Own Kanji & Calligraphy

Butoh Workshop by Dance Maestro Mushimaru Fujieda

An Evening with Kabuki Actor Kyozo Nakamura

Lecture & Demonstration: Samurai Spirit Alive

Words Can't Go There: John Kaizan Neptune Shakuhachi Live in Los Angeles

Workshop: Action in Japanese

Evening Time Wellness Wednesday (Yoga & Meditation)

Change the World with Onigiri 2018

Lecture & Demonstration: Noh Masks

Ask Marty

TATAKE TAKE: Let's Play Bamboo Beat!

Hands on with Japanese Handmade Paper

Bamboo Music

Japan Korea Miso

Rakugo Sankyo

Takahashi Hiroko

New Year's Cuisine

One Piece Kabuki

Time After Time

Takeo Kawaguchi - SLOW BODY

Street-style Kendama

Perspectives on Risque Cinema

Cinema Kabuki

Cinema Kabuki

R&R Library Lounge

Java and Jazz Library Lounge

Change the World With Onigiri

Japanese Design Today

Kyogen Performance/Workshop

Daidengaku Dance Workshop

Mashi Murakami Meet & Greet

Daughters of the Samurai

One-Man Kabuki Storyteller

Zen Calligraphy Workshop

Rakugo

The Great Passage

Ai Kuwabara Trio Project

Japanese Kites

Hachi - A Dog's Tale

Japan Film Festival

Director's Talk

Nikkatsu at 100

Cast Me If You Can

Abeya Tsugaru-Shamisen

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 Past Events: Japanema (PDF)

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Annual Report

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